



Foto: Kai Rosseburg

SVENJA KEUNE | 19.06.1986, HEMER, GERMANY

** I love to ride my bicycle, practise Acroyoga [Acrobatics, Yoga, ThaiMassage] and conscious living. I never stop to challenge myself, love to get inspired and inspire others. I'm passionate about an expanded understanding of textiles as haptic interfaces and adaptive and responsive structures for future forms of living. **

EDUCATION

- 2015 - Research Associate - ArcInTexETN
„The ArcInTex European Training Network (ETN) aims to strengthen the foundations of design for more sustainable forms of living by connecting architecture, interaction design and textiles in a training network for early stage researchers“
Marie Skłodowska-Curie actions
Svensson AB | Swedish School of Textiles
- 2010 - 2012 Master of Arts, Textile Design: „An emotional Dialogue about superficial surfaces and soulful rooms“;
supervised by Prof. Franziska Hübler and Prof. Renata Brink,
University of Applied Sciences, Hamburg, GER
- 2007 - 2010 Bachelor of Arts, Textile Product Design,
„The brightest candle on the cake, organisms entertain themselves, textile installation“, supervised by
Prof. Marion Ullrich and Prof. Franziska Hübler,
University of Applied Sciences, Hamburg, GER
- 2006 Abitur
- 2005 Degree for Technical Design Assistance at
a vocational college in Iserlohn, GER

Selection of

LECTURES

Selection of

EXPERIENCE

		2016	Input Lecture and Mentoring at Content Lab „Interactive Environments“, Filmacademy Ludwigsburg, GER
2015	Contest for Mirage, Collection of ceramic tiles, IT	2015	2-day-Workshop within the course Soft Senses, Textile Design, University of Appl. Sciences, Hamburg, GER
2014	Contest for ProQuartier, Art Installation, Hamburg, GER	2015	„Raum Schiff Erde“, Congress for Digital Philosophy, Interaction Design and Net Culture, Hamburg, GER
2014	Freelancing Swipe GmbH, Hamburg, GER	2014	Lecture at Jung von Matt Academy, Hamburg, GER
2014	Selfemployed Artist	2014	Workshop within the course „Internet of Arduino Things“, HAW Hamburg, GER
2013	Cooperational Project with URBANSCREEN, Bremen, GER	2014	Lecture for students of MA Sound and Vision, University of Applied Sciences, Hamburg, GER
2012 - 2014	Assistant for Schnuppe von Gwinner, craft2eu, Gallery for arts, crafts and design, Hamburg, GER www.craft2eu.net Product Photography, Care for Website, Sales, Organisation, Decoration, Lookbooks	2014	Lecture „Communicative Surfaces, What kind of effects do interfaces and interactions have to our everyday life, our senses, our behaviour? How can textiles make a change?“ 07.02.2014 Interaction14, Amsterdam, NL
2011	Founder of the Emotionlab, open studio for students at University of Applied Sciences, Hamburg, GER www.emotionlab.at	2013	Workshop within the course „Sculpting Light“, University of Applied Sciences, Hamburg, GER
2011	4-weeks at CITA Copenhagen for a project of PHD student Aurélie Mossé, Reef Project supervised by Mette Ramsgard Thomsen, DK	2013	Workshop „Smart Growth“, Social Media Week'13, Hamburg, GER
2009-2010	Tutor for fabric design, weaving, Software: Point Carré, University of Applied Sciences, Hamburg, GER	2013	Lecture at Burg Giebichenstein University of Art and Design, Halle (Saale), GER

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EXHIBITIONS

- 2015-16 Kahla Kreativ, Results of the Porcelain Workshop
Touring Exhibition Bröhan Museum, Berlin | Porzellanikon, Selb
- 2015 Objects Relations curated by Pia Wüstenberg
London Design Festival, London, UK
- 2015 Maschinensalon, 11. Sunday salon of
Gängeviertel rehearsal stage, Hamburg, GER
- 2015 „Raum Schiff Erde“, Congress for Digital Philosophy,
Interaction Design and Net Culture, Hamburg, GER
- 2014 „Kunst in der Börse“, Chamber of Commerce, Hamburg, GER
- 2014 „addart“ - Jung von Matt, Hamburg, GER
- 2013 MKG Hamburg Arts and Crafts Fair
29.11.2013 - 08.01.2014, Hamburg, GER
- 2013 Ventura Lambrate, „Curators Choice“
09. - 14.04.2013, Mailand, IT
- 2013 “Still Unidentified objects“, Transnatural,
01.03. - 01.07.2013, Amsterdam, NL
- 2012 Special exhibition „DMY Awards & Jury Selection
2012 - Young Design at the Bauhaus Archive“
12.09. - 15.10.2012, Berlin, GER

AWARDS

- 2014 „Newcomer Nominee 2015“
German Design Council
- 2013 Nomination for Justus
Brinckmann Award,
MKG Hamburg, GER
- 2013 Lumen Award, Bremen, GER
- 2012 Pappel Publikums Award, DMY Berlin, GER
- 2012 Pappel Design Award, DMY Berlin, GER
- 2012 DMY Award, Berlin, GER

FUNDINGS

2015	Residency at KAHLA-KREATIV Porcelain Workshop, Kahla, GER
2014 - 2015	Fellowship Claussen-Simon Foundation, GER
2012	Funding for exhibiting at DMY Berlin, GER
2011 - 2012	Support via Mentoring - Programm at HAW Hamburg Mentor: Prof. Vera Doerk, AMD Hamburg, GER
2011	Scholarship for a Workshop with artist Thorsten Brinkmann, Pentiment Summerschool, Hamburg, GER
2010	Funding for founding and facilities of the EmotionLab, University of Applied Sciences, Hamburg, GER
2009	Funding for the project „Me and my Toaster Edwin, Communicate with creatures“, University of Applied Sciences, Hamburg, GER

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PUBLICATIONS REFERENCES

2015	Interview at „Raum Schiff Erde“, Congress for Digital Philosophy, Interaction Design and Net Culture, Hamburg, GER
2013	Art Geeks Portrait, ARTE Creative, Martin Dunkelmann
2013	Quote the Future, Floor Kuitert: Playing Senses
2013	Charter Magazine 124 Issue July 2013, Stanley Zhai, China
2013	eget rom, Helle Tjaberg: Milano 2013 Tekstilpersonlighet
2012	Larissa Müller, Svenja Keune, Arne Bernin, Florian Vogt: Emotional interaction with surfaces - works of design and computing. ICEC, 2012
2012	Svenja Keune: Sind Oberflächen oberflächlich, haben Räume ein Gefühl? Ein emotionaler Dialog Masterthesis, University of Applied Sciences Hamburg
2010	Svenja Keune: Die hellste Kerze auf der Torte, Organismen unterhalten sich. Bachelorthesis, University of Applied Sciences Hamburg